

## Thursday 03.03.2011

09:30-10:45	<p style="text-align: center;"><i>Room A</i></p> <p style="text-align: center;"><b>"Address of Welcome"</b> Carlo Willmann / Alanus Hochschule für Kunst und Gesellschaft Alfter Zentrum für Kultur und Pädagogik Wien</p> <p style="text-align: center;"><b>"Address of Welcome"</b> Silvia Wiesinger / Bundesministerium für Unterricht, Kunst und Kultur</p> <p style="text-align: center;"><i>Keynote:</i></p> <p style="text-align: center;"><b>"Who Teaches the Teachers?"</b> Christof Wiechert / Freie Hochschule für Geisteswissenschaft Dornach</p>					
11:20-12:40	<p style="text-align: center;"><i>Workshop 01 / Room A</i> </p> <p style="text-align: center;"><i>Research in teacher training:</i></p> <p><b>"Motivation and professional identity building in art teachers"</b> Charlotte Heinritz, Jochen Krautz / Alanus Hochschule Alfter</p> <p><b>"Methodological and Anthropological Implications of Rudolf Steiner's epistemological approach and its consequences for Waldorf Education"</b> Marcelo da Veiga / Alanus Hochschule Alfter</p>	<p style="text-align: center;"><i>Workshop 02 / Room C</i> </p> <p style="text-align: center;"><i>The role of arts in teaching and learning:</i></p> <p><b>"Developing Artistry in Teaching: New Approaches to Teacher Education"</b> Peter Lutzker / Freie Hochschule Stuttgart</p> <p><b>"Art as the Heart of the School: Canyon Crest Academy. A Case Study"</b> Elloise Bennett / Canyon Crest Academy San Diego</p>	<p style="text-align: center;"><i>Workshop 03 / Room D</i> </p> <p style="text-align: center;"><i>The "whole person" as a learner:</i></p> <p><b>"Which core values can support a different sight on the 'whole person' as a learner?"</b> Susanne Müller-Using / Universität Osnabrück</p> <p><b>"A systematic therapy and teaching approach to school-age children who stutter: A case study"</b> Anna Bovoli / E.E.E.E.K Katerinis Ioannis Fykaris / University of Ioannin</p>	<p style="text-align: center;"><i>Workshop 04 / Room E</i> </p> <p style="text-align: center;"><i>The "whole person" as a learner:</i></p> <p><b>"Emotions, personality and the 'lived body' – learning experiences of adults and differences in the pedagogical orientation"</b> Henning Pätzold / Freie Hochschule Mannheim</p> <p><b>"Genius and Key-Competencies. Teacher Education in the Light of Novalis"</b> Aksel Hugo / Rudolf Steiner University College Oslo</p>	<p style="text-align: center;"><i>Workshop 05 / Room F</i> </p> <p style="text-align: center;"><i>The "whole person" as a learner:</i></p> <p><b>"The concept of Learning in Waldorfeducation"</b> Jost Schieren / Alanus Hochschule Alfter</p> <p><b>"Cognitive Learning Movements as Life Processes"</b> Wilfried Sommer / Alanus Hochschule Alfter / Lehrerseminar für Waldorfpädagogik Kassel</p>	
12:40-14:30	Lunch Break					
14:30-15:15	<p style="text-align: center;"><i>Arts 01 / Room A</i></p> <p><b>"Movement and awareness in encountering the world"</b> Ernst Reepmaker</p>	<p style="text-align: center;"><i>Arts 02 / Room C</i></p> <p><b>"The clown and the child: two learners of a special kind"</b> Martin Kotal</p>	<p style="text-align: center;"><i>Arts 03 / Room F</i></p> <p><b>"A musical understanding of man and world"</b> Stefan Albrecht</p>			
15:30-17:30	<p style="text-align: center;"><i>Workshop 06 / Room A</i> </p> <p style="text-align: center;"><i>Globalisation in the classroom:</i></p> <p><b>"Goethe's Idea of Metamorphose as a Tool in Intercultural Education"</b> Gunter Keller / Freie Hochschule Mannheim</p> <p><b>"Globalisation in the classroom"</b> Albert Schmelzer / Freie Hochschule Mannheim</p> <p style="text-align: center;"><i>Establishing and managing (independent) schools:</i></p> <p><b>"Survey about the Working Conditions of Waldorf Teachers"</b> Dirk Randoll / Alanus Hochschule Alfter</p>	<p style="text-align: center;"><i>Workshop 07 / Room B</i> </p> <p style="text-align: center;"><i>The role of arts in teaching and learning:</i></p> <p><b>"Personal Evaluation of artistic elements in the Curriculum of a Master of Pedagogic Degree Programme"</b> Charlotte Heinritz, Alexander Röhler / Alanus Hochschule</p> <p><b>"Botin Foundation Platform for Innovation in Education: How does Creativity can improve (teacher) Education?"</b> Susanne Müller-Using / Universität Osnabrück</p>	<p style="text-align: center;"><i>Workshop 08 / Room C</i> </p> <p style="text-align: center;"><i>The "whole person" as a learner:</i></p> <p><b>"A Holistic Approach to Foreign Language Teaching in Primary Education and Teacher Training"</b> Christoph Jaffke / Freie Hochschule Stuttgart</p> <p style="text-align: center;"><b>„Learning with pleasure"</b> Ulrike Luise Keller / Carl-Netter-Realschule Bühl</p>	<p style="text-align: center;"><i>Workshop 09 / Room D</i> </p> <p style="text-align: center;"><i>Research in teacher training:</i></p> <p><b>"Researching experienced ELT teachers' beliefs"</b> Evdokia Stergiopoulou / Aristotle University Thessaloniki</p> <p><b>"Action research in school teams'in service training"</b> Marie-Odile Nouvelot / AgroSup Dijon</p>	<p style="text-align: center;"><i>Workshop 10 / Room E</i> </p> <p style="text-align: center;"><i>The role of arts in teaching and learning:</i></p> <p><b>"Art as the Heart of the School: Canyon Crest Academy. A Case Study"</b> Elloise Bennett / Canyon Crest Academy San Diego</p> <p><b>"Germ, Yeast and Catalyser: The Arts as Objects of Learning at School-Age and Beyond"</b> Holger Kern / Freie Hochschule Stuttgart</p> <p><b>"Effect of professional Arts Education at Schools"</b> Heiner Barz / HHU Düsseldorf</p>	<p style="text-align: center;"><i>Workshop 11 / Room F</i> </p> <p style="text-align: center;"><i>The role of arts in teaching and learning:</i></p> <p><b>"Developing Artistry in Teaching: New Approaches to Teacher Education"</b> Peter Lutzker / Freie Hochschule Stuttgart</p> <p><b>"Piaget and Steiner: Science and Art in the Process of Formation"</b> Tania Stoltz / Universidade Federal do Parana</p> <p><b>"Waldorf Education as Educational Art"</b> Walter Hutter / Freie Hochschule Stuttgart</p>

## Friday, 04.03.2011

09:30-10:45	<i>Keynote / Room A</i> <b>The future of teacher education: Evidence, competence or wisdom?</b> Gert Biesta / University of Stirling					
11:20-12:40	<i>Workshop 12 / Room A </i> <i>The "whole person" as a learner:</i> <b>"Genius and Key-Competencies. Teacher Education in the Light of Novalis"</b> Akxel Hugo / Rudolf Steiner University College Oslo  <b>"Cognitive Learning Movements as Life Processes"</b> Wilfried Sommer / Alanus Hochschule Alfter / Lehrerseminar für Waldorfpädagogik Kassel	<i>Workshop 13 / Room C </i> <i>The role of arts in teaching and learning:</i> <b>"Personal Evaluation of artistic elements in the Curriculum of a Master of Pedagogic Degree Programme"</b> Charlotte Heinritz, Alexander Röhler / Alanus Hochschule  <b>"Germ, Yeast and Catalyser: The Arts as Objects of Learning at School-Age and Beyond"</b> Holger Kern / Freie Hochschule Stuttgart	<i>Workshop 14 / Room D </i> <i>Research in teacher training:</i> <b>"Methodological and Anthropological Implications of Rudolf Steiner's epistemological approach and its consequences for Waldorf Education"</b> Marcelo da Veiga / Alanus Hochschule Alfter  <b>"Action reasearch in school teams in service training"</b> Marie-Odile Nouvelot / AgroSup Dijon	<i>Workshop 15 / Room E </i> <i>The "whole person" as a learner:</i> <b>"Emotions, personality and the 'lived body' – learning experiences of adults and differences in the pedagogical orientation"</b> Henning Pätzold / Freie Hochschule Mannheim  <b>"Which core values can support a different sight on the 'whole person' as a learner?"</b> Susanne Müller-Using / Universität Osnabrück	<i>Workshop 16 / Room F </i> <i>The "whole person" as a learner:</i> <b>"Pupils at progressive schools"</b> Sylva Liebenwein / LMU München  <i>Establishing and managing (independent) schools:</i> <b>"Survey about the Working Conditions of Waldorf Teachers"</b> Dirk Randoll / Alanus Hochschule Alfter	
12:40-14:30	Lunch Break					
14:30-15:15	<i>Arts 01 / Room A</i> <b>"Movement and awareness in encountering the world"</b> Ernst Reepmaker	<i>Arts 02 / Room C</i> <b>"The clown and the child: two learners of a special kind"</b> Martin Kotal	<i>Arts 03 / Room F</i> <b>"A musical understanding of man and world"</b> Stefan Albrecht			
15:30-16:50	<i>Workshop 17 / Room A </i> <i>The role of arts in teaching and learning:</i> <b>"Effect of professional Arts Education at Schools"</b> Heiner Barz / HHU Düsseldorf  <b>"Botin Foundation Platform for Innovation in Education: How does Creativity can improve (teacher) Education?"</b> Susanne Müller-Using / Universität Osnabrück	<i>Workshop 18 / Room B </i> <i>Globalisation in the classroom:</i> <b>"Goethe's Idea of Metamorphose as a Tool in Intercultural Education"</b> Gunter Keller / Freie Hochschule Mannheim  <b>"Globalisation in the classroom"</b> Albert Schmelzer / Freie Hochschule Mannheim	<i>Workshop 19 / Room C </i> <i>The "whole person" as a learner:</i> <b>"The concept of Learning in Waldorfeducation"</b> Jost Schieren / Alanus Hochschule Alfter  <b>"A Holistic Approach to Foreign Language Teaching in Primary Education and Teacher Training"</b> Christoph Jaffe/ Freie Hochschule Stuttgart	<i>Workshop 20 / Room D </i> <i>The "whole person" as a learner:</i> <b>"A systematic therapy and teaching approach to school-age children who stutter: A case study"</b> Anna Bovoli / E.E.E.E.K Katerinis Ioannis Fykaris / University of Ioannina  <b>"Learning with pleasure"</b> Ulrike Luise Keller / Carl-Netter-Realschule Bühl	<i>Workshop 21 / Room E </i> <i>The role of arts in teaching and learning:</i> <b>"Piaget and Steiner: Science and Art in the Process of Formation"</b> Tania Stoltz / Universidade Federal do Parana  <b>"Waldorf Education as Educational Art"</b> Walter Hutter / Freie Hochschule Stuttgart	<i>Workshop 22 / Room F </i> <i>Research in teacher training:</i> <b>"Motivation and professional identity building in art teachers"</b> Charlotte Heinritz, Jochen Krautz / Alanus Hochschule Alfter  <b>"Researching experienced ELT teachers' beliefs"</b> Evdokia Stergiopoulpou / Aristotle University Thessaloniki
17:00-17:45	Room A Plenum					